

ART IS
THE LAST
REFUGE.

RAINER KUHN PAINTINGS

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ARTIST BIO



Rainer Kuhn (1961), aufgewachsen in Winterthur als Sohn eines Rechtsanwaltes und einer Modedesignerin, in einem Haus, in dem Werke der Schweizer Maler Henri Schmid und Hermann Alfred Sigg und Kunstdrucke von Mark Rothko und Paul Klee die Wände zierten, lebt und arbeitet heute in der Nähe von Zürich.

Geprägt von persönlichen Begegnungen mit dem New Yorker Photographen Peter Beard in Miami, oder dem Kalifornischen Maler Wolfgang Bloch in Biarritz sowie der starken Anziehung zu den Werken von William Turner, Antoni Tàpies und Anselm Kiefer fand er unter dem musikalischen Einfluss von B.B. King, Bob Dylan und Bruce Springsteen

sowie den Schriften von Walt Whitman und Peter Bichsel seine eigene visuelle Ausdrucksform, welche er seither kontinuierlich weiterentwickelt.

2023 veröffentlichte er im MIDAS-Verlag das Ratgeberbüchlein „How to not fuck it up“, in dem er die Erlebnisse und Erkenntnisse aus den Höhen und Tiefen seines bisherigen Lebens subsumiert und welches die Quelle zu seiner gleichnamigen Kollektion bildet, in der er einzelne Zitate in verschiedenformatigen Werken verarbeitete.

Rainer Kuhn stellte mehrfach an Einzelshows aus.

MASTERPIECES



LEGACY (2024)
204x223cm
acrylic on canvas, wooden frame



WARHOL (2023)
94x77cm (framed)
acrylic on cardboard, original 60ies frame

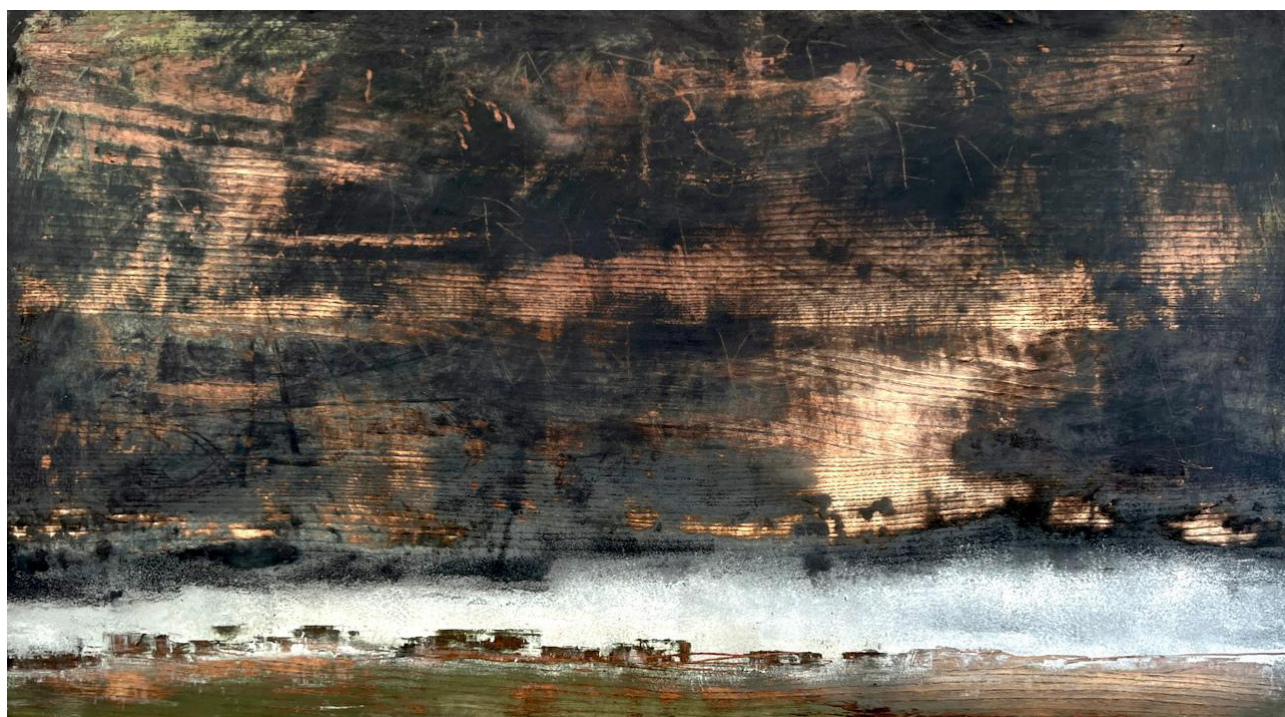


ONE ALIEN MASTURBATING IN FRONT OF A RETARDED HIPPO
WHILE THE OTHER ONE IS TOTALLY LOSING IT (2023)
38X58cm
acrylic on canvas

SOULSCAPES



BISON (2024)
60x96cm
acrylic boat varnish on wooden panel, steel frame



BEYOND THE SHORE (2025)
58x100cm
acrylic/boat varnish on wooden panel, wooden frame



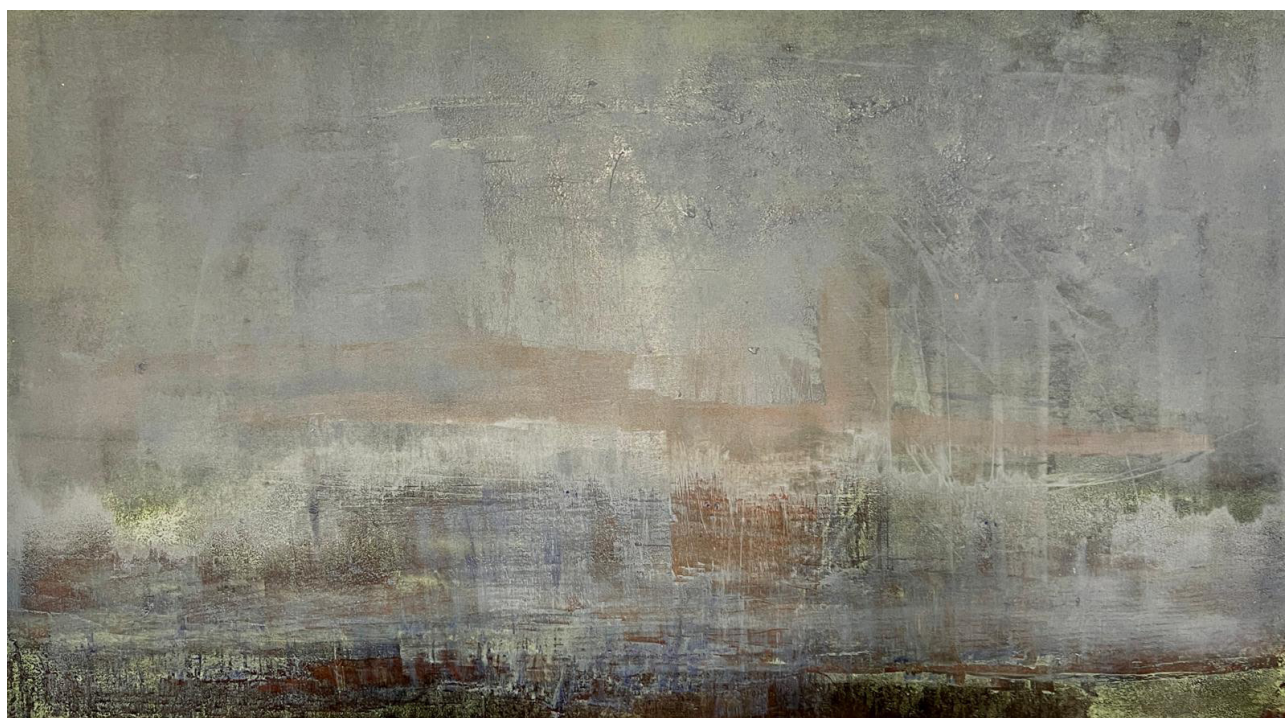
VANILLA SKY (2024)
58x100cm
acrylic/dispersion/boat varnish on wooden panel. wooden frame



MOUNTAIN MIST (2024)
58x100cm
acrylic/dispersion/KT-pigments/boat varnish on wooden panel, wooden frame



4:44 AM (2024)
58x100cm
acrylic/dispersion/KT-pigments/boat varnish on wooden panel, wooden frame



INTO THE MYSTIC (2025)
58x100cm
acrylic/dispersion/KT-pigments/boat varnish on wooden panel, wooden frame



ECLIPSE (2025)
58x100cm
acrylic/texture paste/boat varnish on wooden panel,



EXODUS (2025)
70x140cm
acrylic/boat varnish on wooden panel, steel frame



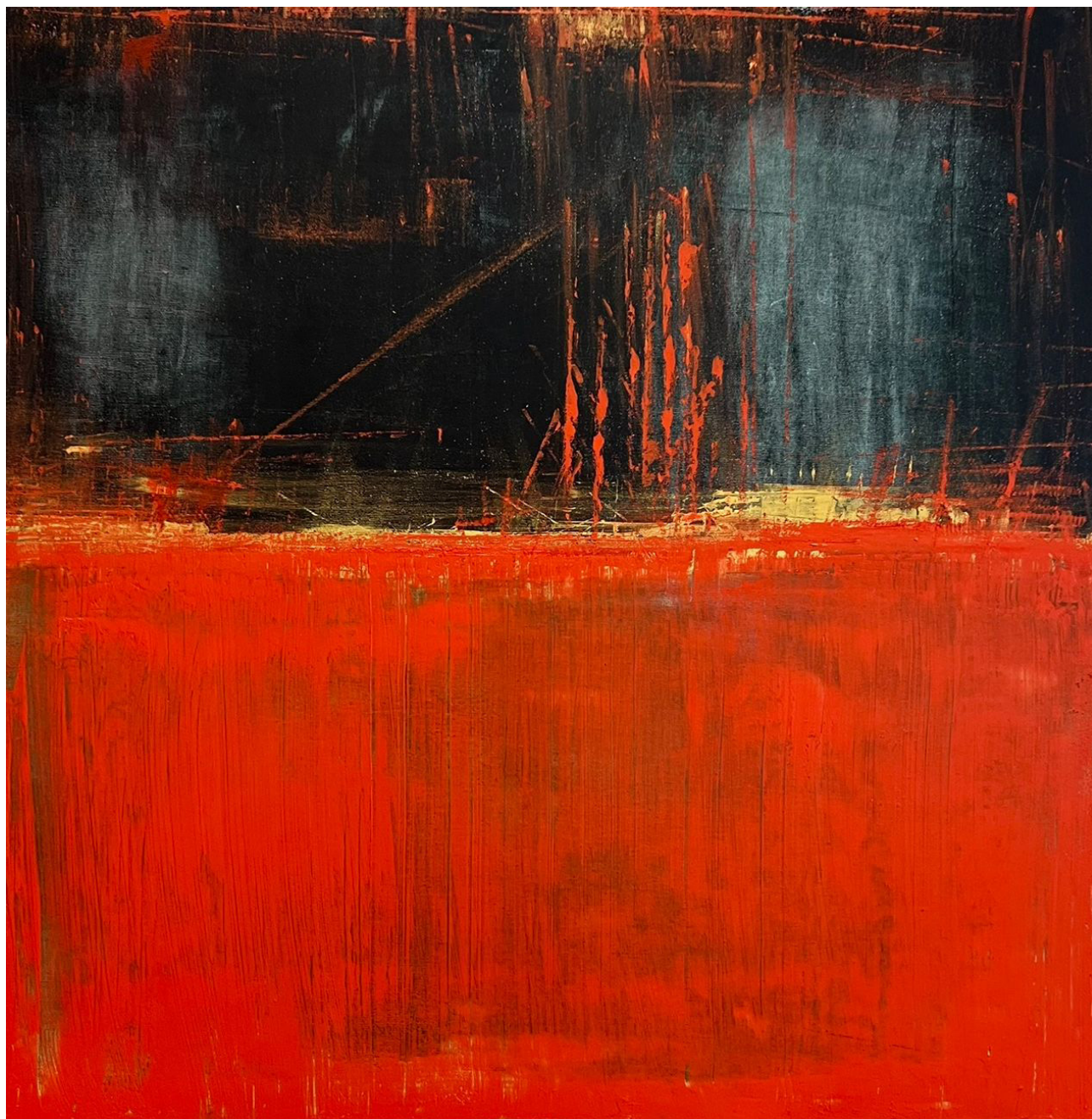
LUNE/1 (2025)
50x50 cm
acrylic/boat varnish on wooden pannel, wooden frame



GLISSEMENT DE TERRAIN (2025)
50x50cm
acrylic/boat varnish on wooden pannel, wooden frame



FLATLINER (2025)
50x50cm
acrylic/boat varnish on wooden pannel, wooden frame



BERLIN 2030 (2022)
80x80cm
acrylic on canvas, wooden frame



SOUL SHIPS (2022)
80x80cm
acrylic on canvas, wooden frame



ANCIENT BATTLEFIELD (2022)
80x80cm
acrylic on canvas, wooden frame



SEED (2024)
80x80cm
acrylic on canvas, wooden frame



LE PARADIS DES SURFEURS (2024)
130x130cm
acrylic on canvas



SOUTH (2024)
140x100cm
acrylic/dispersion on canvas



BEDOUIN (2024)
55x120cm
acrylic/dispersion on honeycomb cardboard, wooden frame



MERCHANT SHIPS (2024)
55x120cm
acrylic/dispersion on honeycomb cardboard, wooden frame



CARNETS AFRICAINS I (2025)
58x100cm
acrylic/dispersion/boat paint on wood panel, wooden frame



CARNETS AFRICAINS II (2025)
80cx60m
acrylic/dispersion/boat paint on canvas



POÈMES POUR P.K. (2025)
70X50CM
acrylic on paper

SOLD



VIETNAM 1968 (2024)
2 x 100x70cm
acrylic/dispersion on cardboard, steel frame



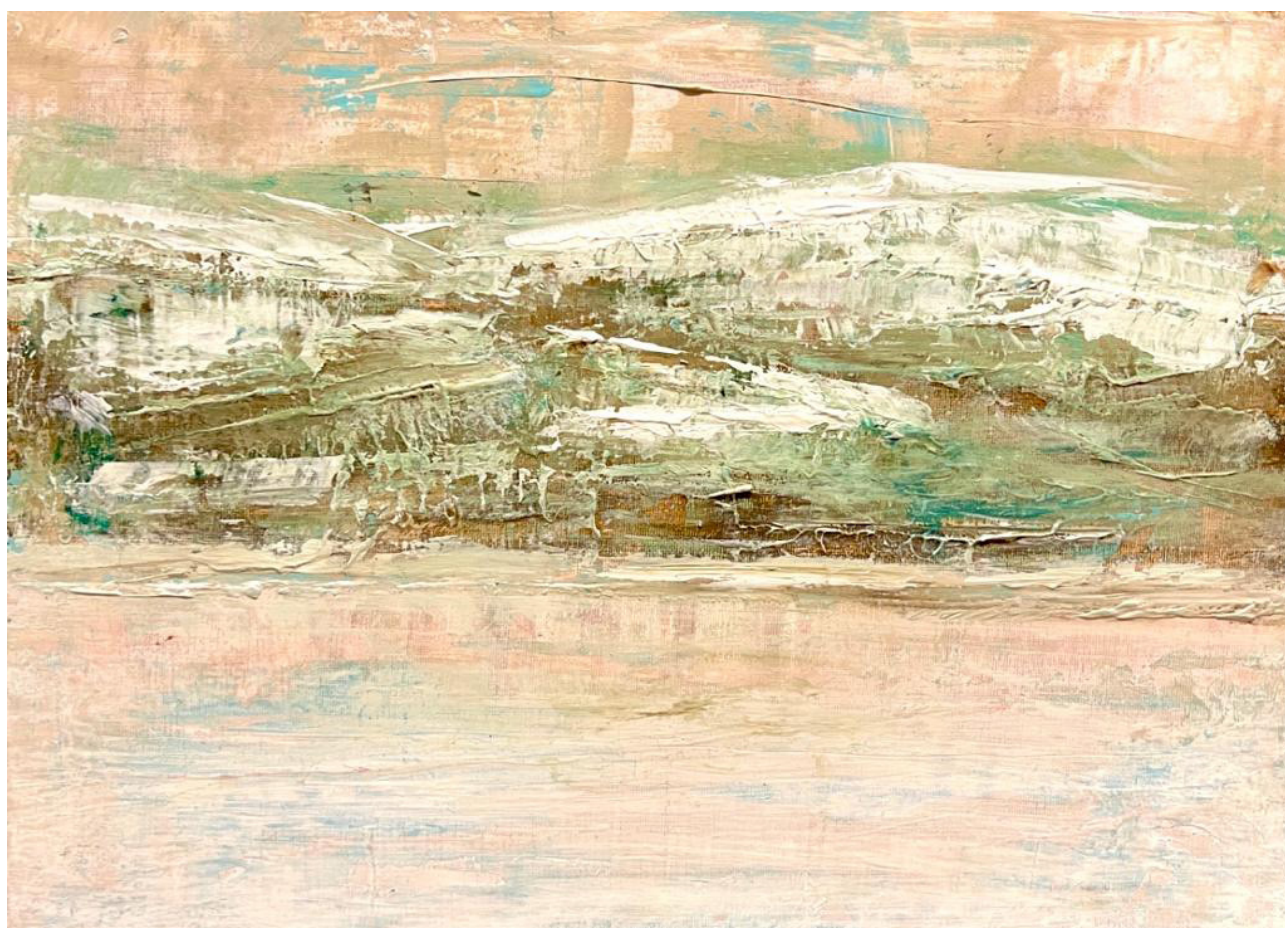
CIRCUMSTANCES (2024)
100x70cm
acrylic on cardboard, steel frame



LINEN/SERIE (2024)
80x60cm
dispersion on packing paper



WATER (2024)
40x60cm
acrylic/ink on paper/canvas



SUGAR MOUNTAIN (2023)
30x40cm
acrylic on linen/cardboard



CALM AFTER THE STORM (2024)
120x160cm
acrylic on canvas, steel frame



ARMADA (2022)
60x80cm
acrylic on canvas, wooden frame



COAST (2022)
70x50cm (framed)
acrylic on cardboard, framed



RESURRECTION (2023)
70x50cm
acrylic on cardboard, framed

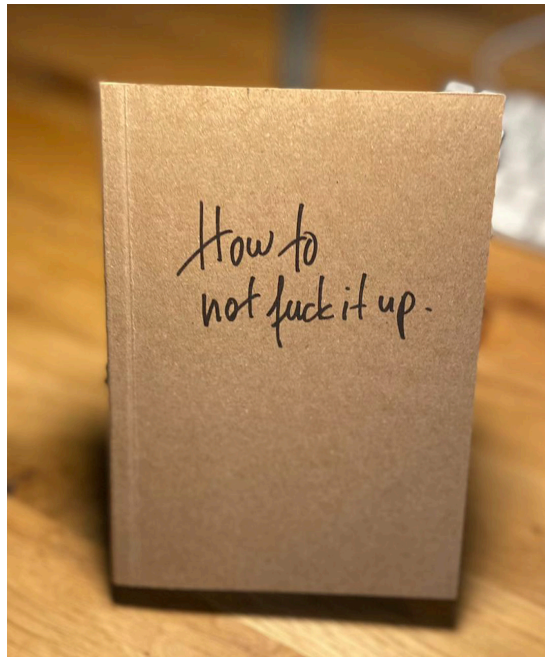


PROMISED LAND (2023)
72x56cm (framed)
acrylic on cardboard, framed

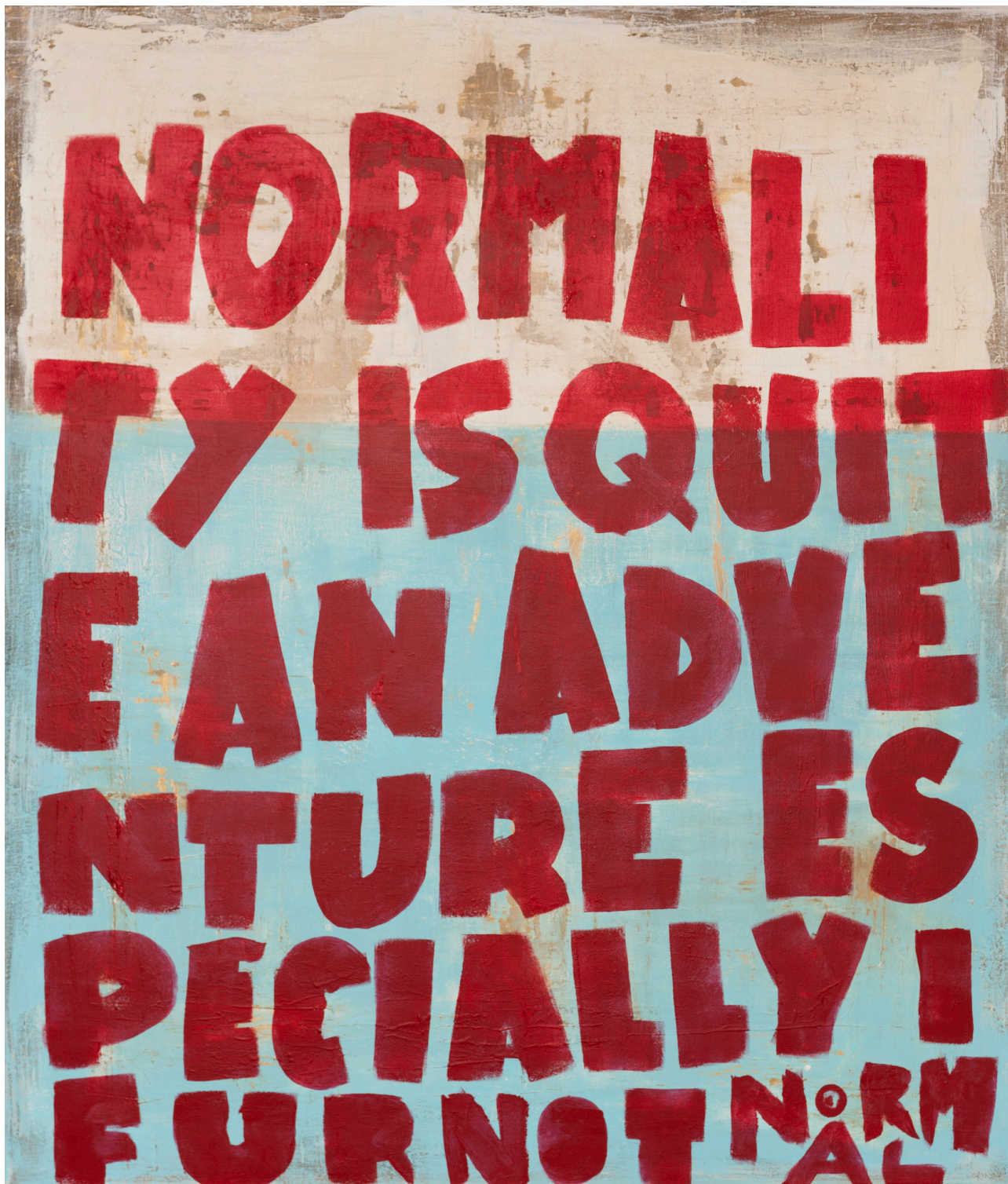
Quotes H2NFIU

Kind in den 60ern, Tennisspieler und Schüler in den 70ern, Student und Betriebsökonom in den 80ern, Kommunikationsberater und Creative Director in den 90ern, Verleger und Chefredaktor in den 00ern, Produzent, Autor und Musiker in den 10ern, Maler in den 20ern. Ich habe in meinem reichhaltigen und vielfältigen Leben viele Siege und mindestens ebenso viele Niederlagen eingefahren. Aus all diesen Erlebnissen und Erfahrungen habe ich das kleine Ratgeberbüchlein „How to not fuck it up“ mit 126 Erkenntnissen und Einsichten verfasst und von Hand in englischer Sprache niedergeschrieben.

Eine Auswahl dieser Quotes habe ich in Bildern verarbeitet.



*Rainer Kuhn - How to not fuck it up
Midas Verlag
ISBN 978-3-03876-290-4*



NORMALITY (2023)
140x120cm
acrylic on canvas, wooden frame

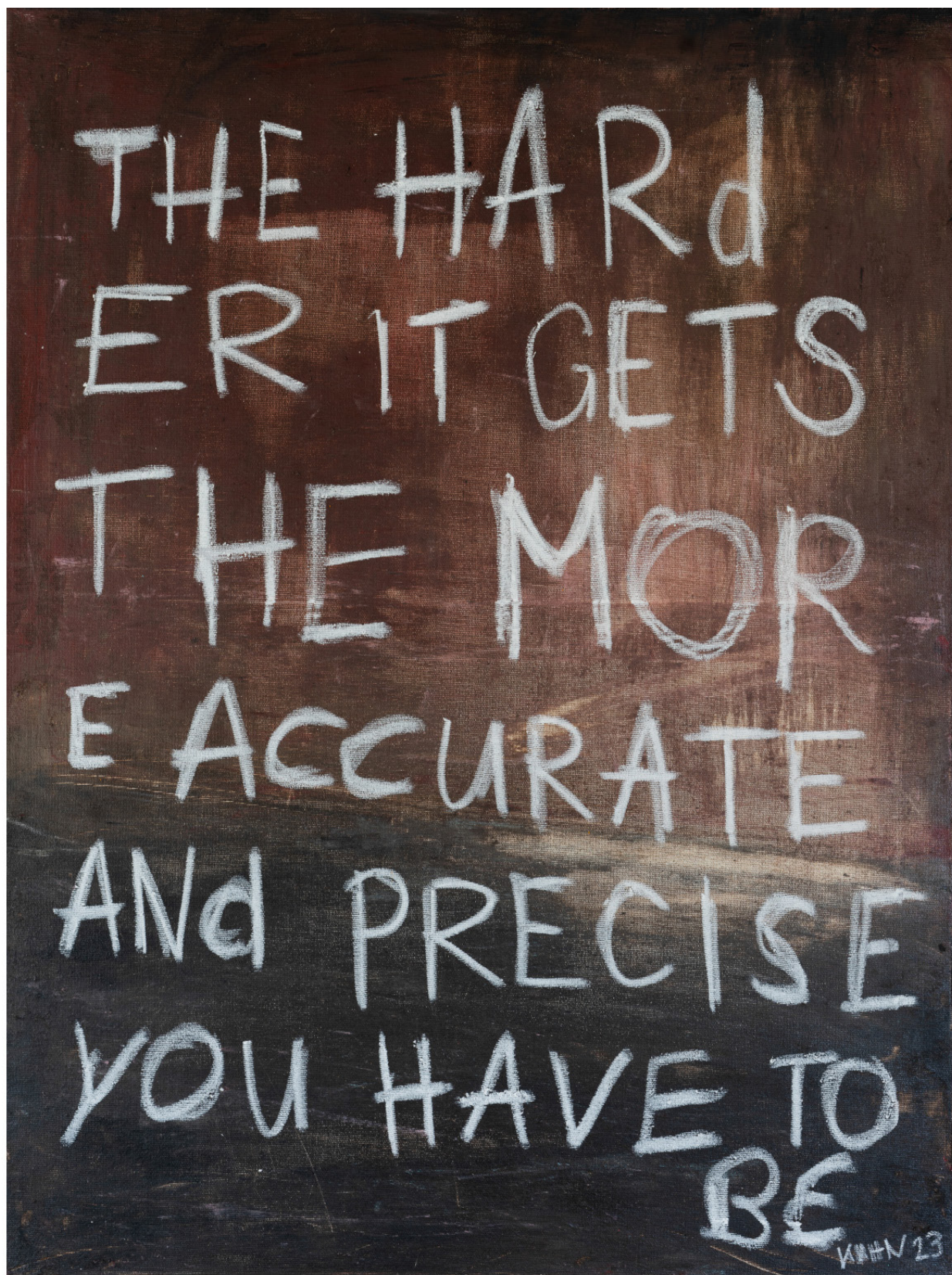
SOLD



SMALL THINGS (2023)
90X80cm
acrylic/oil pastel on canvas, wooden frame



THERE ARE NO HEROES (2023)
80x80cm
scratched acrylic/coffee/soil on canvas, wooden frame



THE HARDER IT GETS (2023)
80x60cm
acrylic/oil pastel on canvas, wooden frame



NEVER STOP BUILDING (2023)
60x80cm
acrylic/oil pastel on canvas, wooden frame



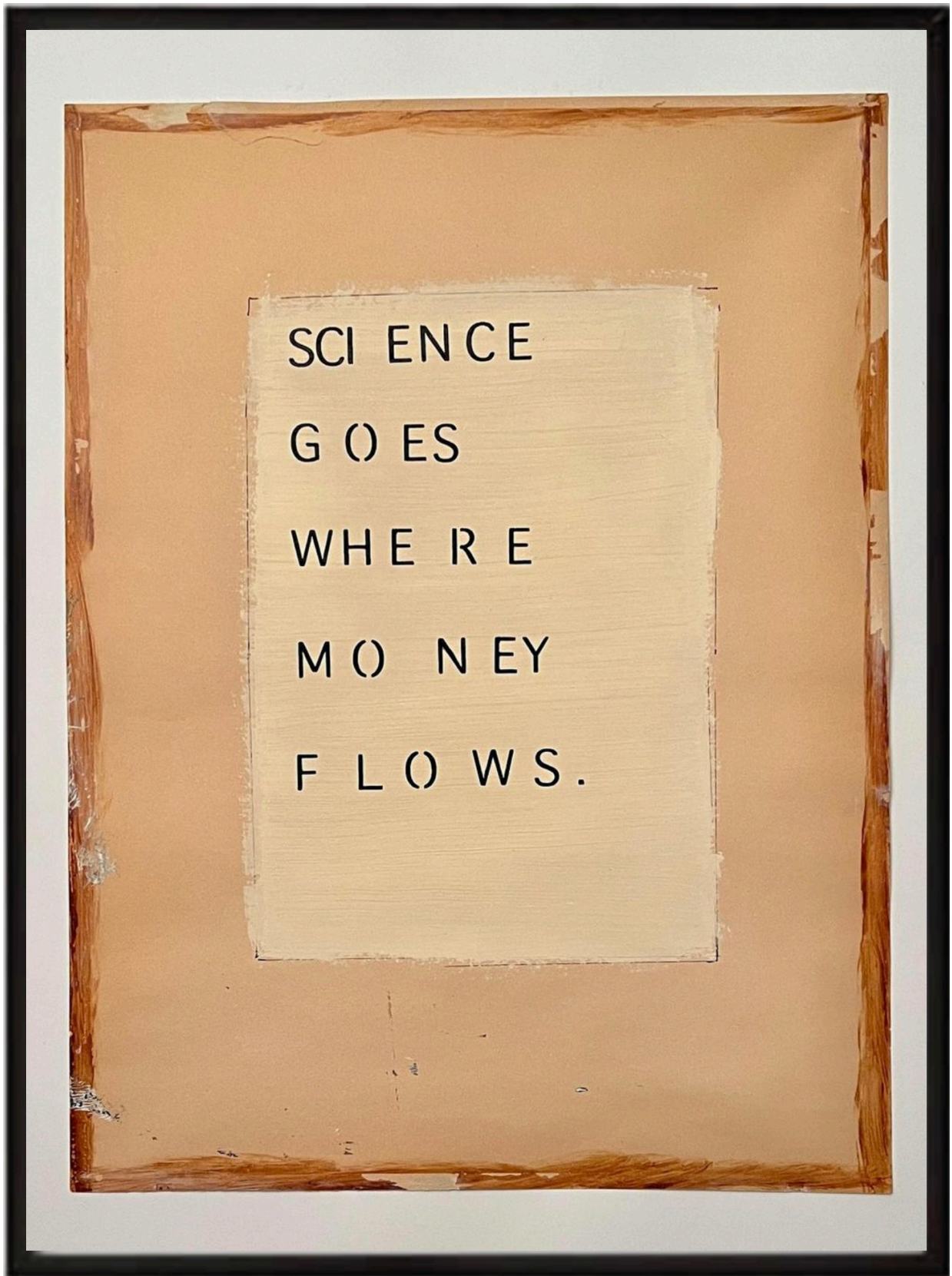
EVERY TRAGEDY HIDES A FLOWER (2023)
70x100cm (framed)
acrylic/oil pastel on cardboard, object frame



THAT NEEDS TO BE SAID (2023)
100x70cm (framed)
acrylic/oil pastel on cardboard, object frame

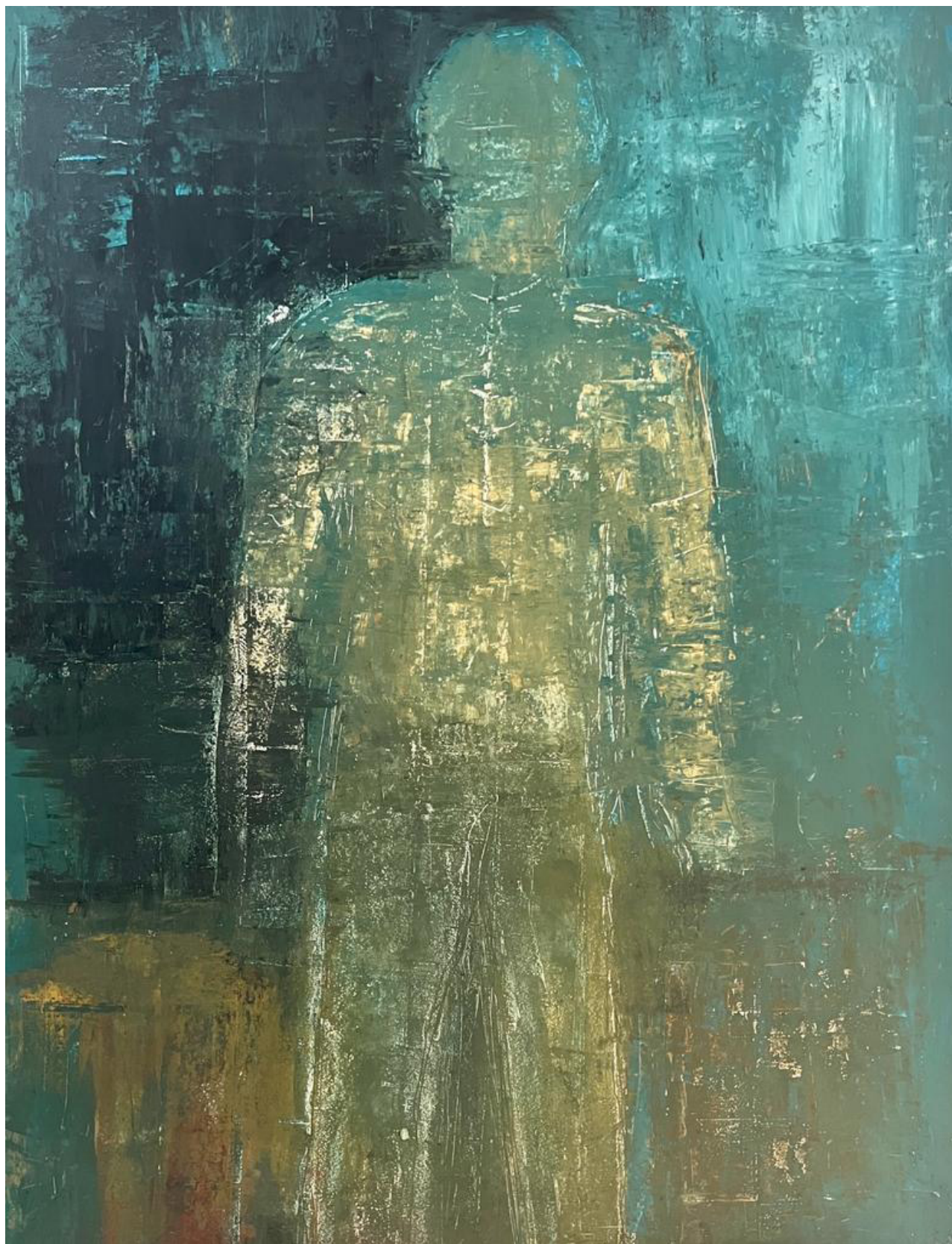


EMERGE (2023)
100x70cm (framed)
acrylic/oil pastel on card board, object frame

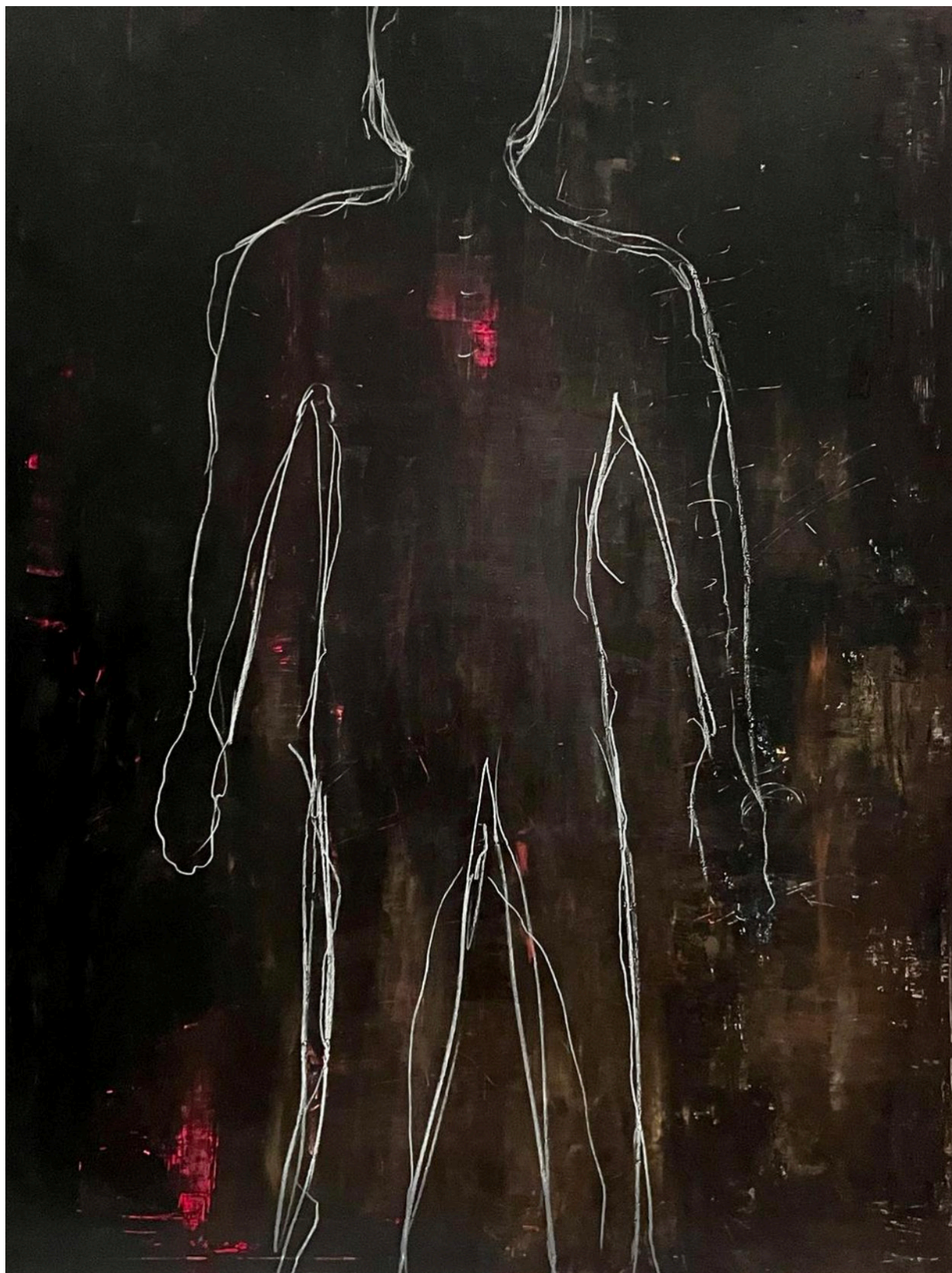


SCIENCE (2023)
100x70cm (framed)
acrylic/oil pastel on paper, object frame

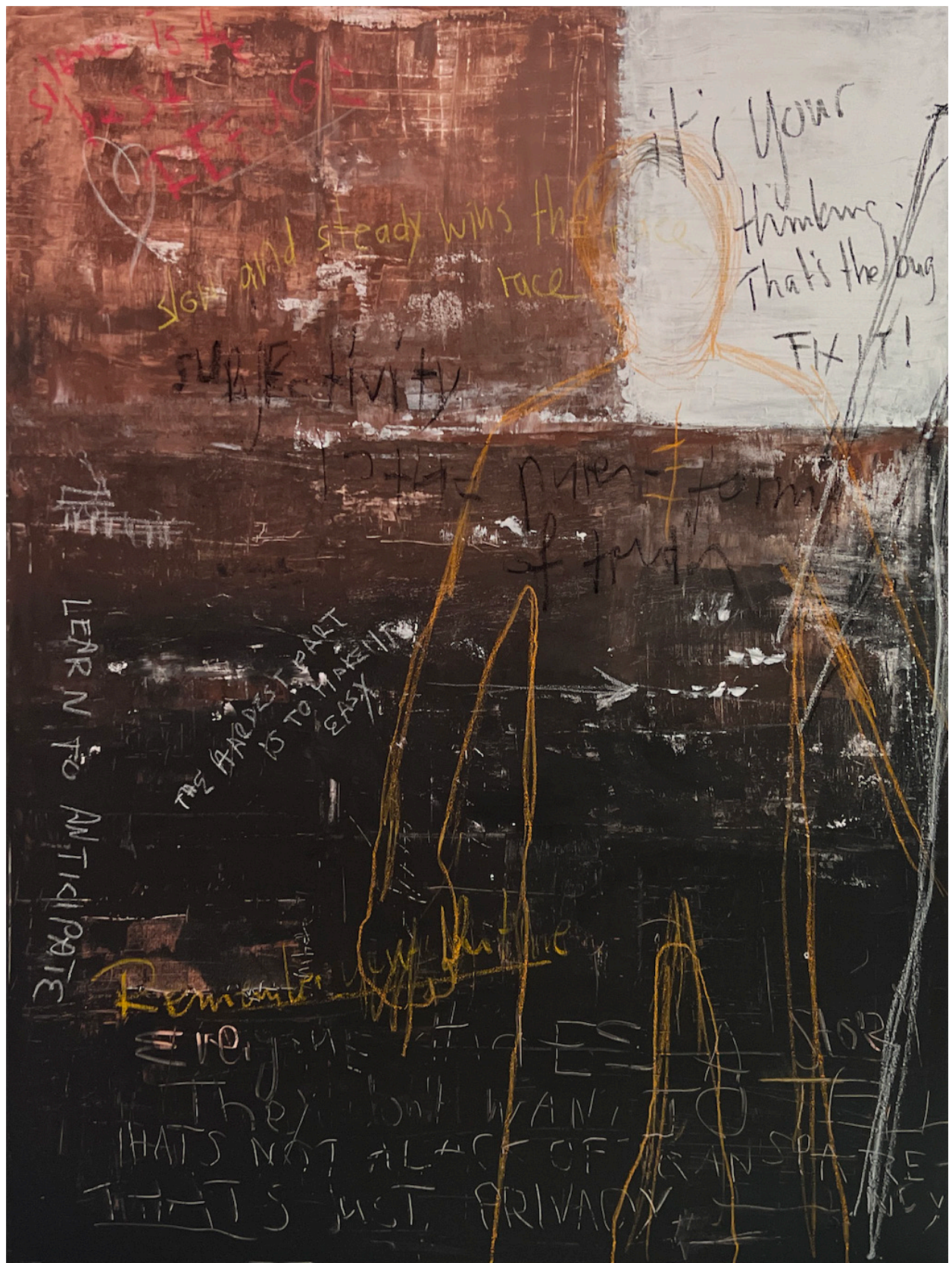
HUMANAUT



HUMANAUT - INCARNATION (2024)
190x130cm
acrylic on canvas, steel frame



HUMANAUT - HEARTBEAT (2024)
160x120
acrylic on canvas, steel frame



HUMANAUT - THOUGHTS (2024)
160x120
acrylic on canvas, steel frame



HUMANAUT - MANIFESTATION (2024)
160x120
acrylic on canvas, steel frame



HUMANAUT - HOMETOWN (2024)
120x160
acrylic on canvas, steel frame



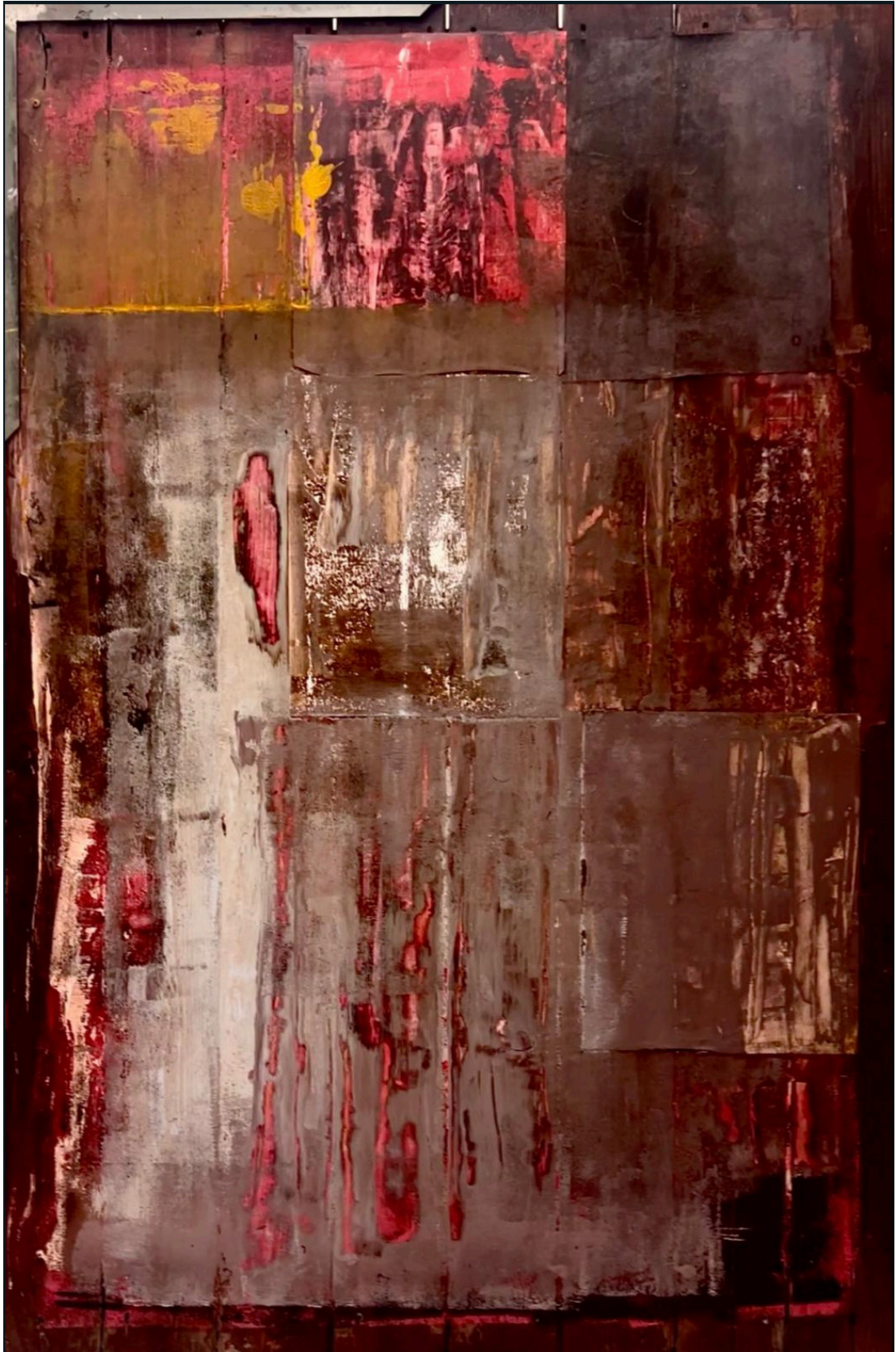
HUMANAUT - SUCCESS (2024)
100x70cm
acrylic/pencil on cardboard, object frame

The Wooden Panel Lid Series



ROSMARIE (2025)
120x80cm
acrylic/watercolor on wooden panel/paper, steel frame

SOLD

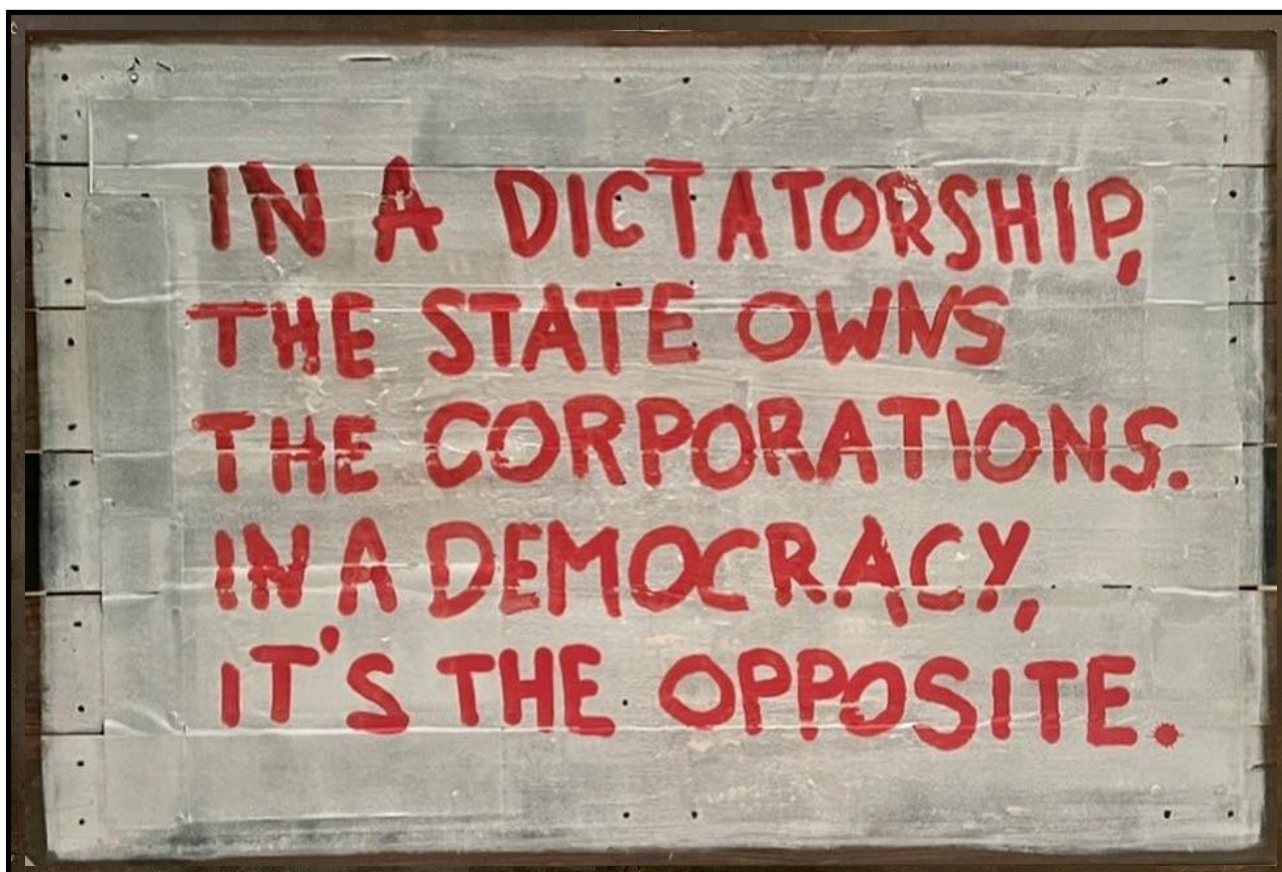


ESPACES LIMINAUX (2025)
120x80cm
acrylic/linen/metal on wooden pannel lid, steel frame



L'ETAT DE RESISTANCE 1/3 (2025)
80X120CM

engine oil/acrylic/boat paint/paper scraps on cotton towel/wooden pallet lit, steel frame

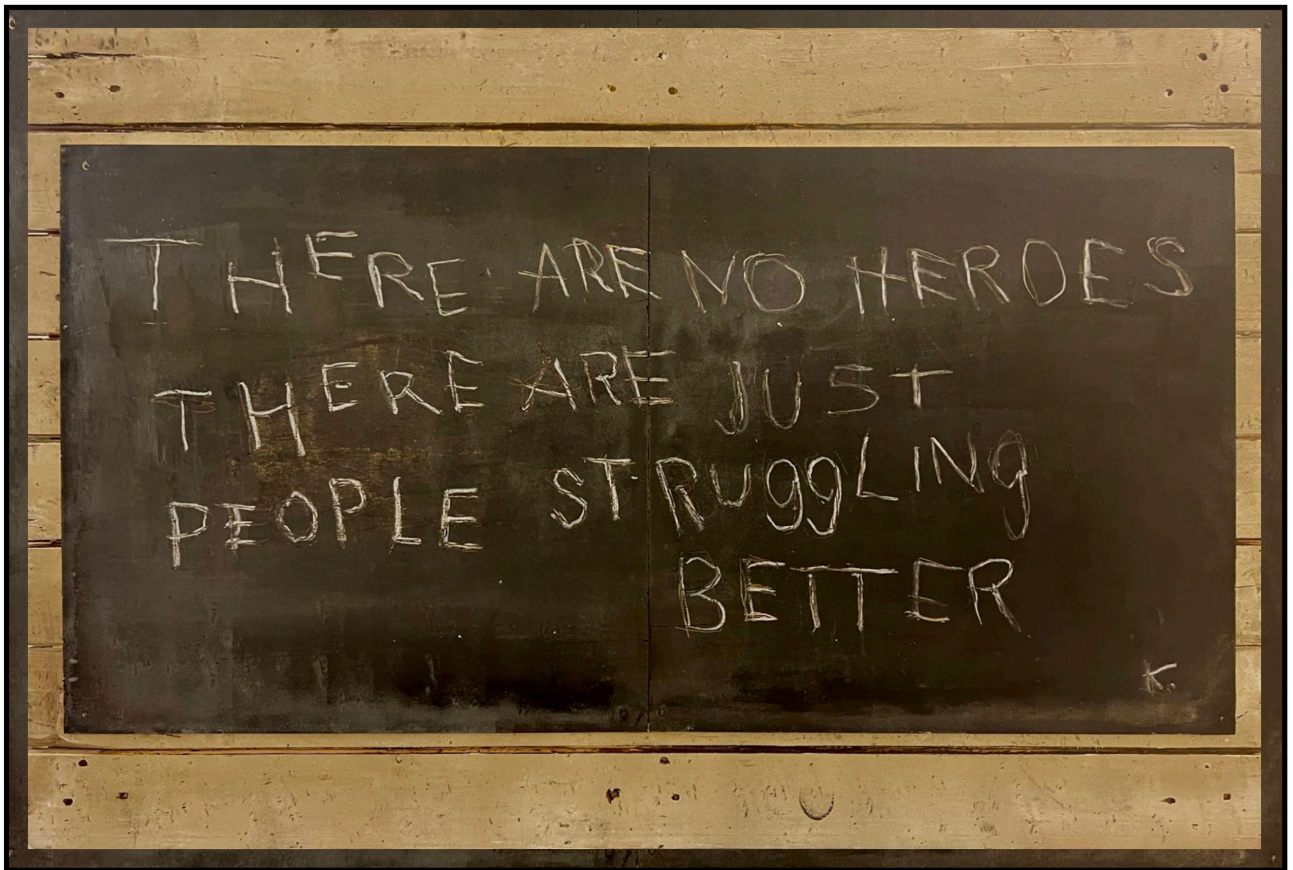


L'ETAT DE RESISTANCE 1/3 (DEMOCRACY) (2025)
80X120cm
acrylic/boat paint on linen pads on wooden pallet lit, steel frame



L'ETAT DE RESISTANCE 3/3 (2025)
80X120CM

engine oil/acrylic/boat paint/paper scraps on cotton towel/wooden pallet lit, steel frame



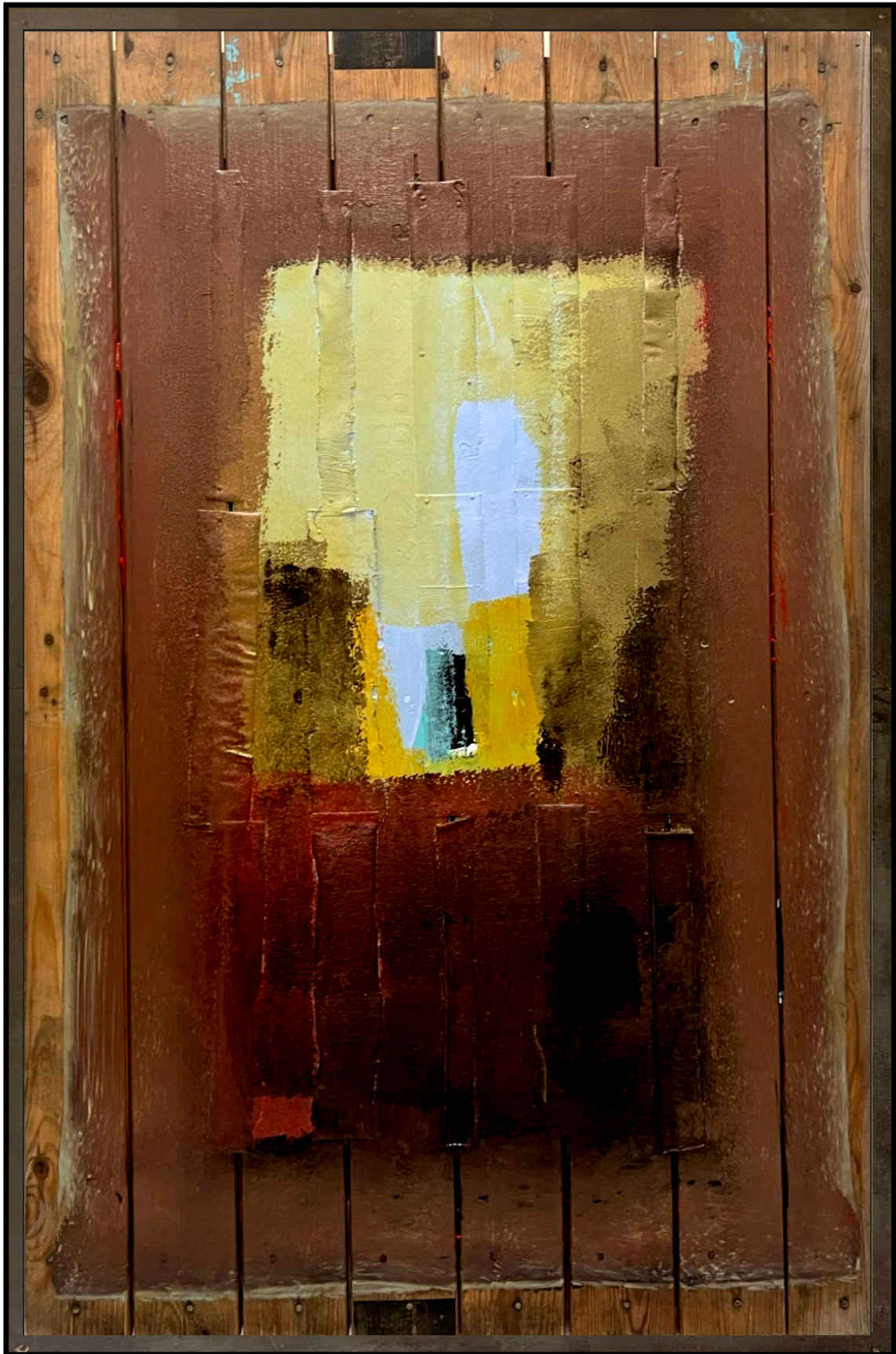
THERE ARE NO HEROES (2) (2025)

80X120cm

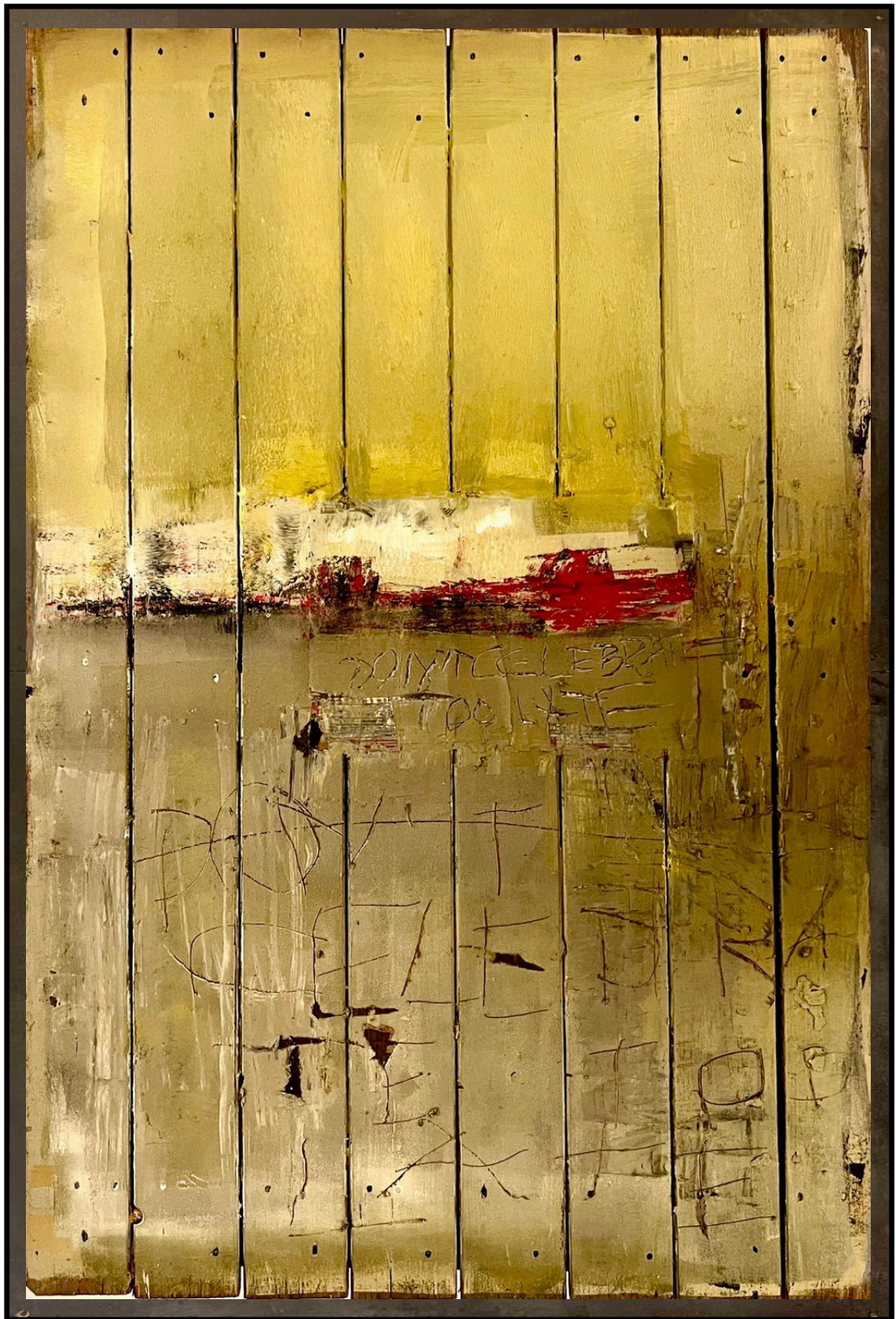
acrylic/oil stick/boat paint on wooden panel on pallet lid, steel frame



GONE SURFING (2024)
3 x 120x80cm
acrylic on honeycomb cardboard, steel frame



GENÈSE, CHAPITRE 37 (2025)
120x80cm
acrylic/linen on wooden pannel lid, steel frame



DON'T CELEBRATE TOO LATE (2025)
120X80cm
acrylic on wooden pannel lid, steel frame

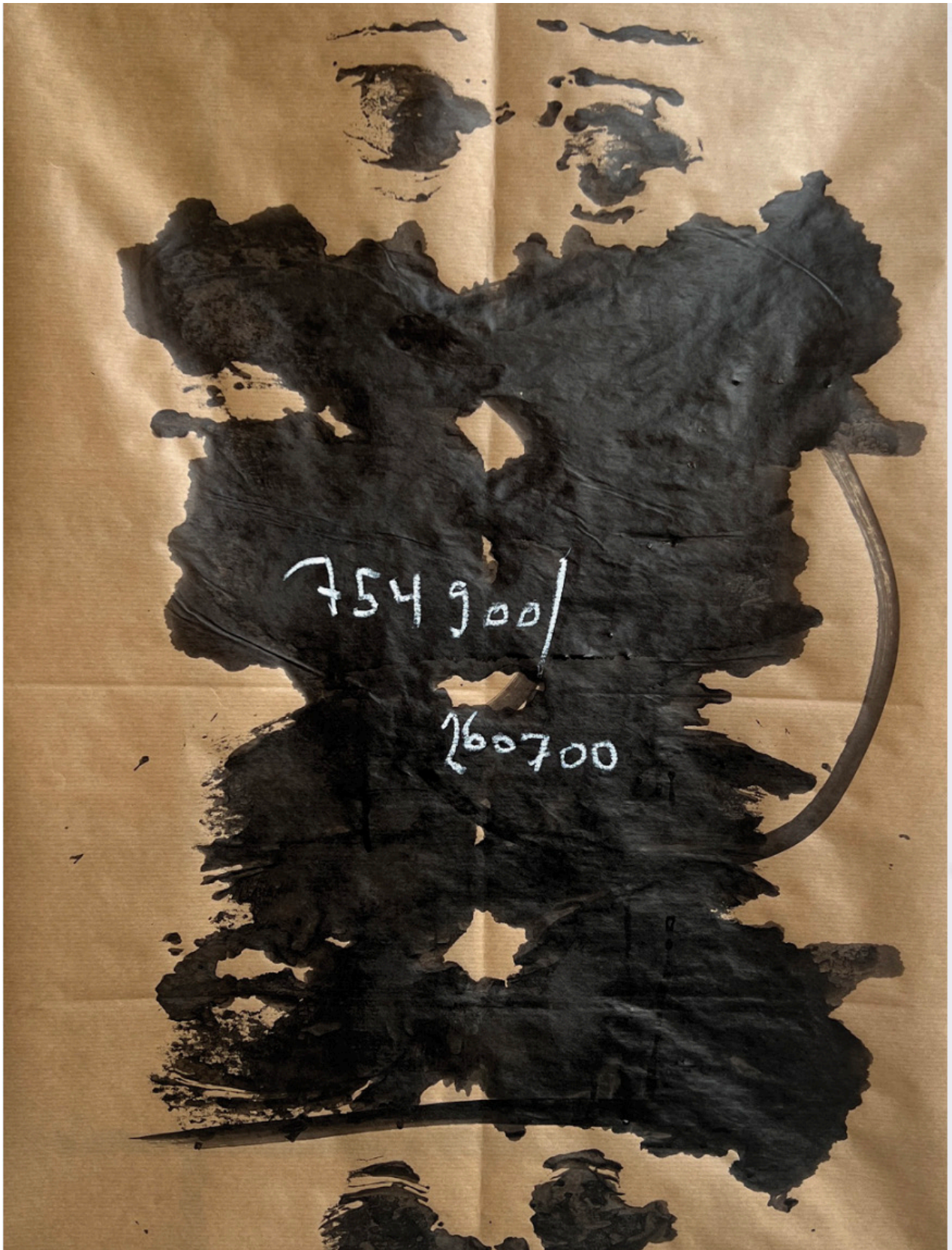
Packing Paper Series



A KING'S DREAM (2024)
70x50cm
acrylic/oil pastel on packing paper



THE BRIDAL KISS (2024)
70x50cm
acrylic/oil pastel on packing paper



PERCEPTION (2024)
70x50cm
acrylic/oil pastel on packing paper



GIANT WAVE (2024)
70x50cm
acrylic/oil pastel on packing paper

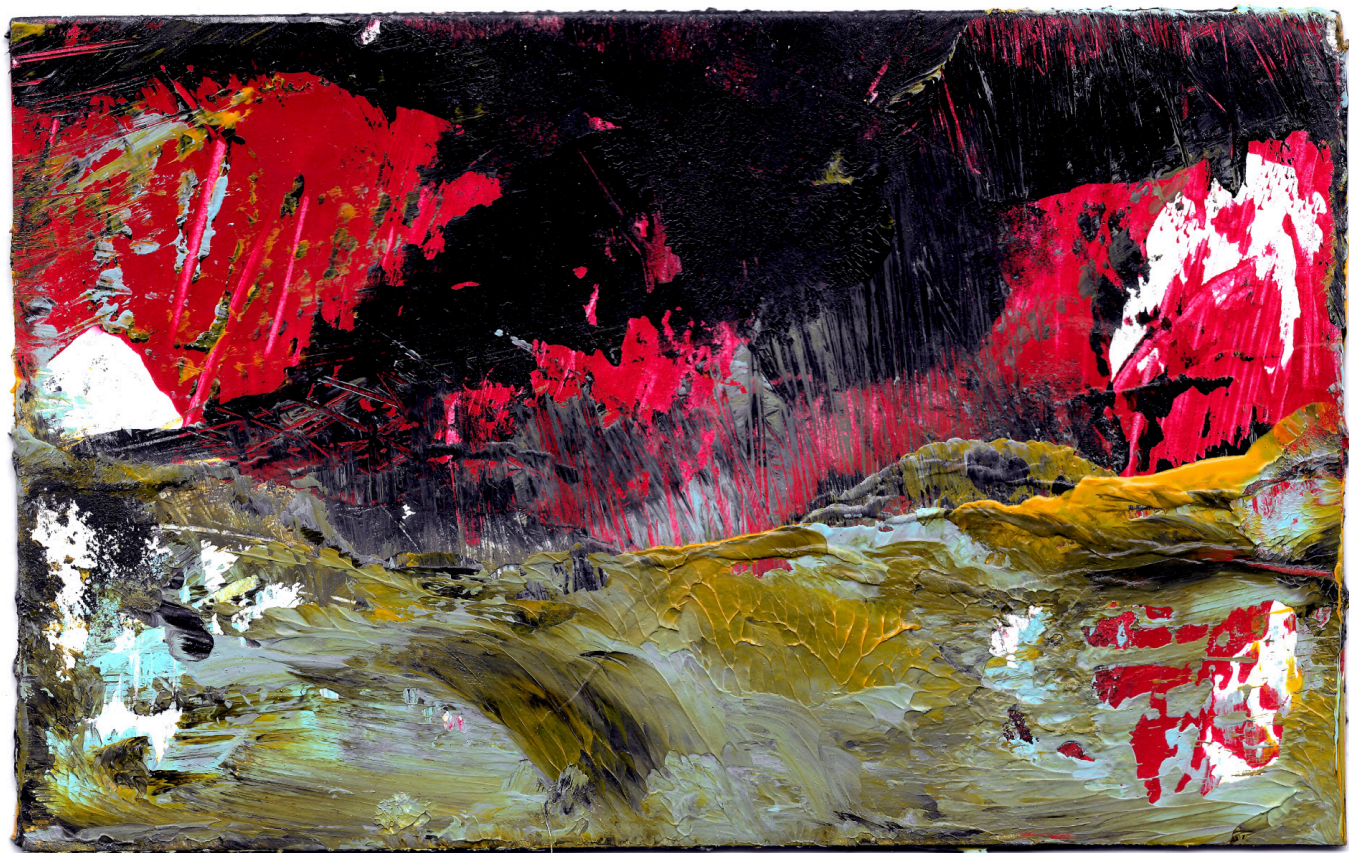


CIVILISATION (2024)
50x70cm
acrylic/oil pastel on packing paper

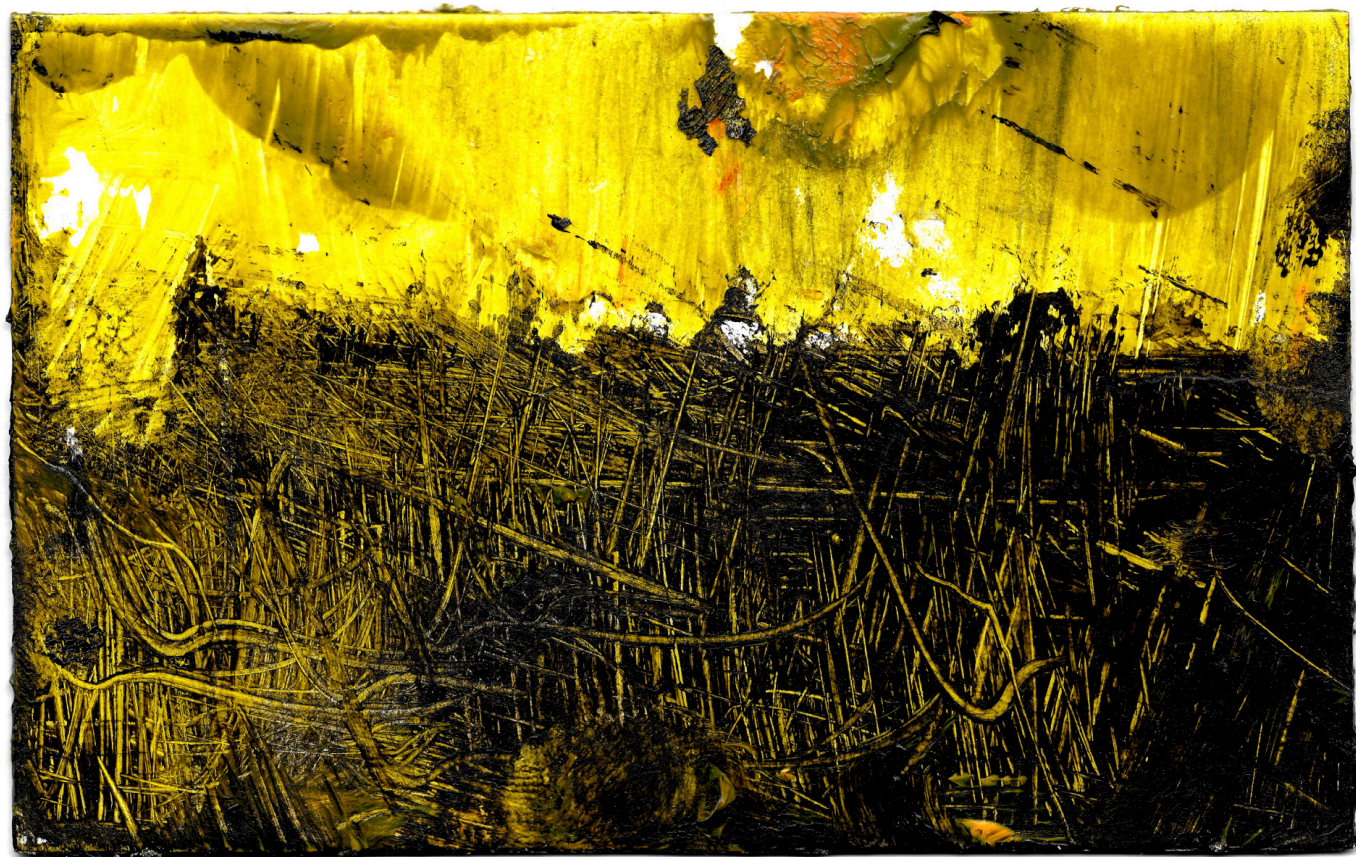


OCEAN (2024)
50x70cm
acrylic/oil pastel on packing paper

LES PETITS



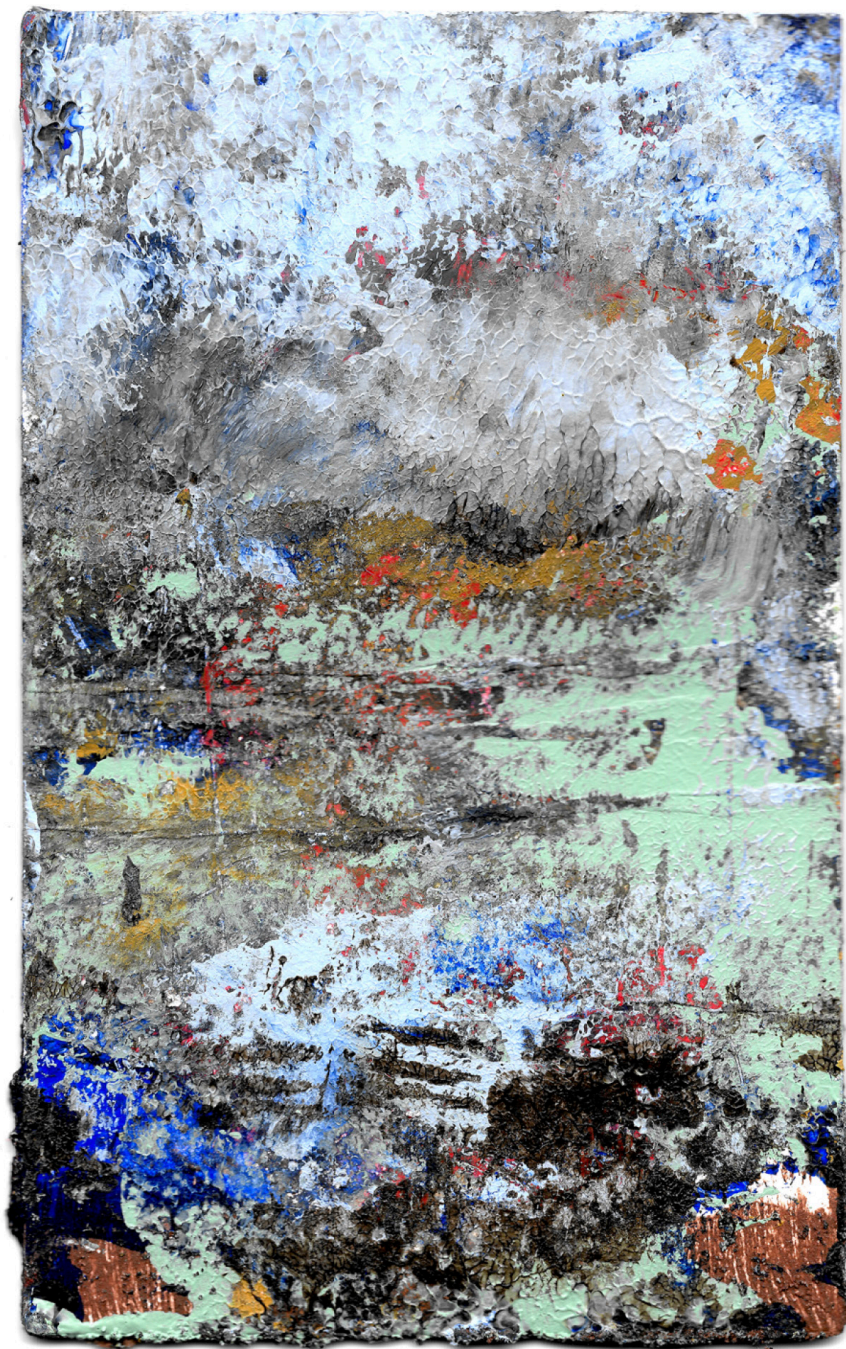
A SAILORS NIGHTMARE (2024)
7x12cm
acrylic on cardboard



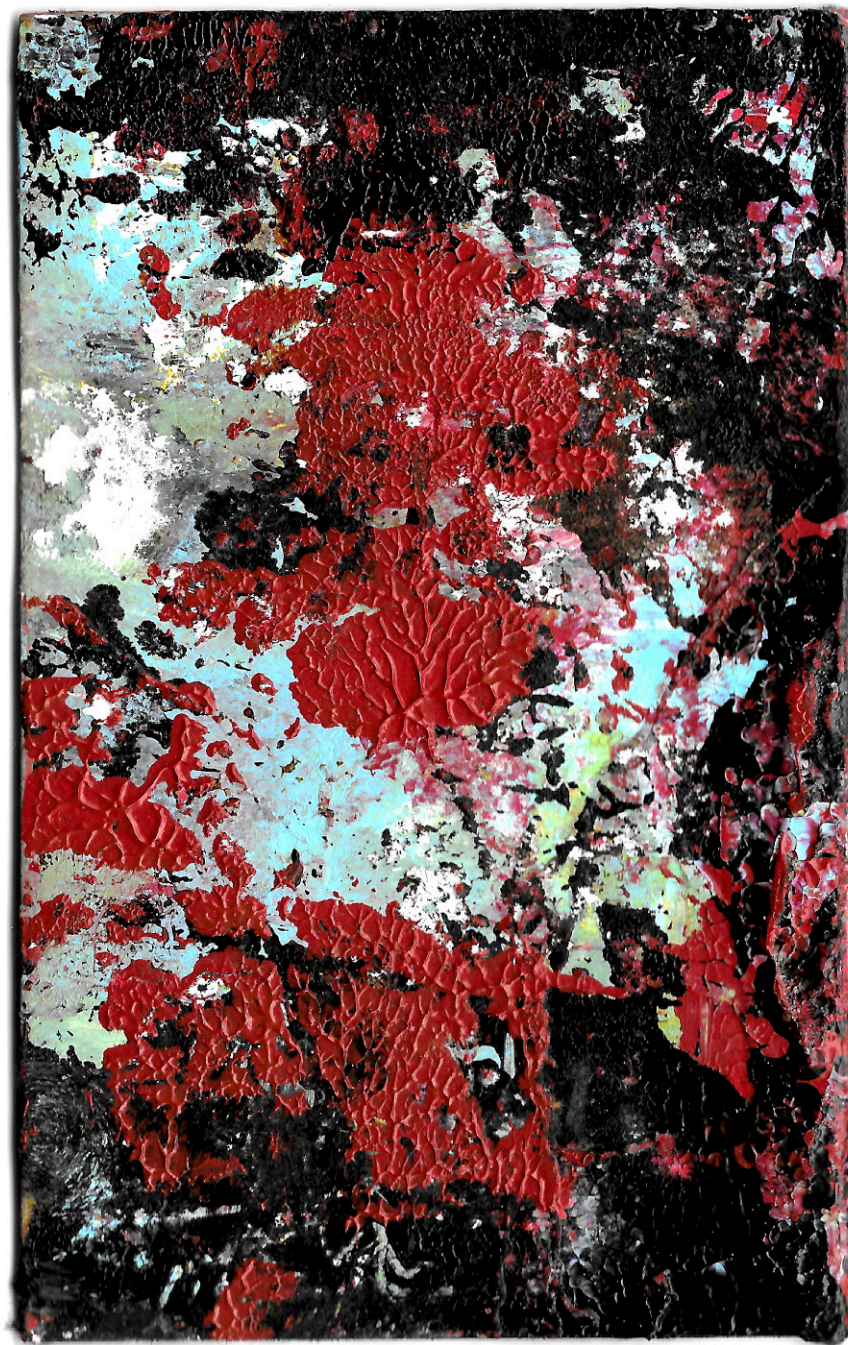
HARVEST (2024)
7x12cm
acrylic on cardboard



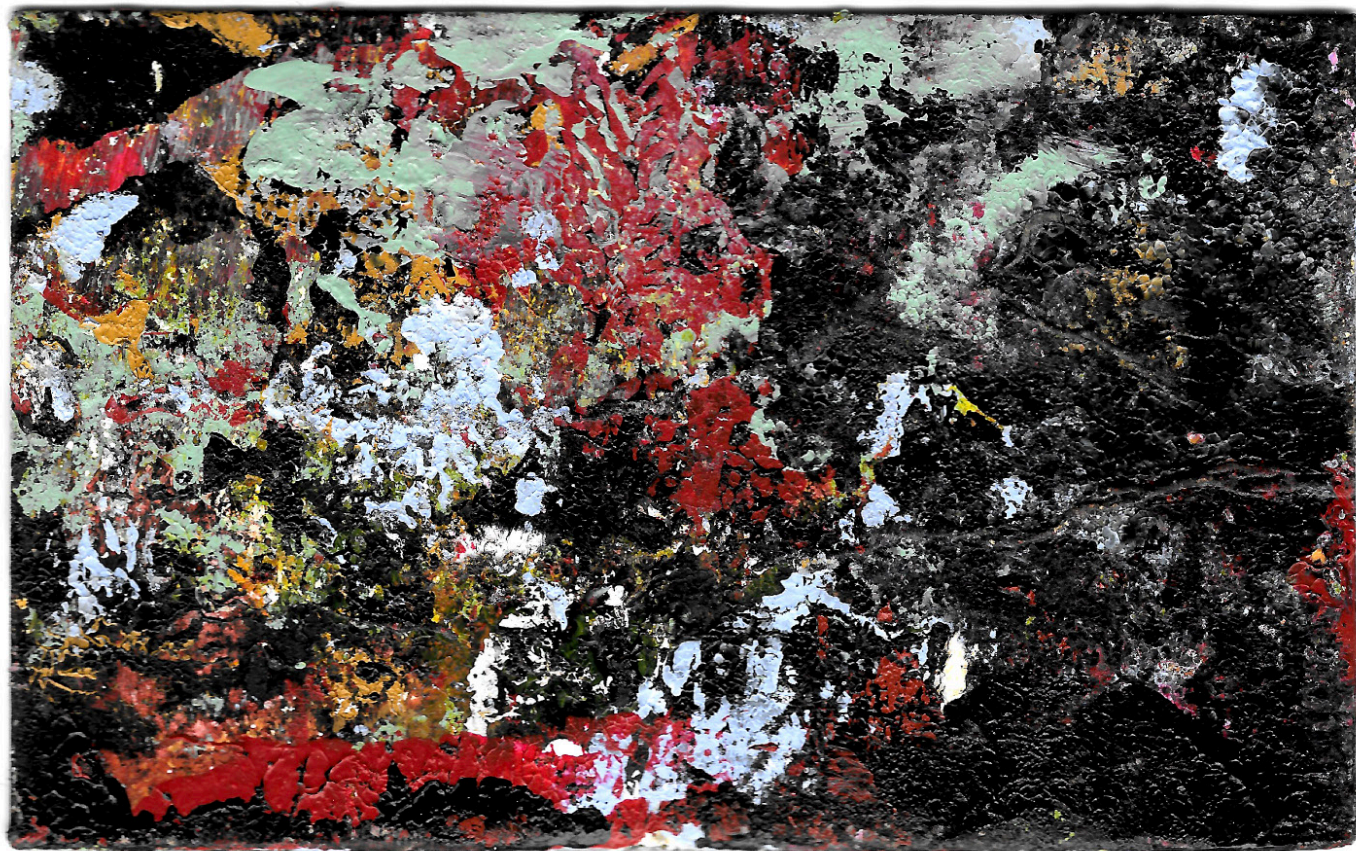
ORPHEUS DESCENDING (2024)
12x7cm
acrylic on cardboard



JARDIN DU TEMPS (2024)
12x7cm
acrylic on cardboard



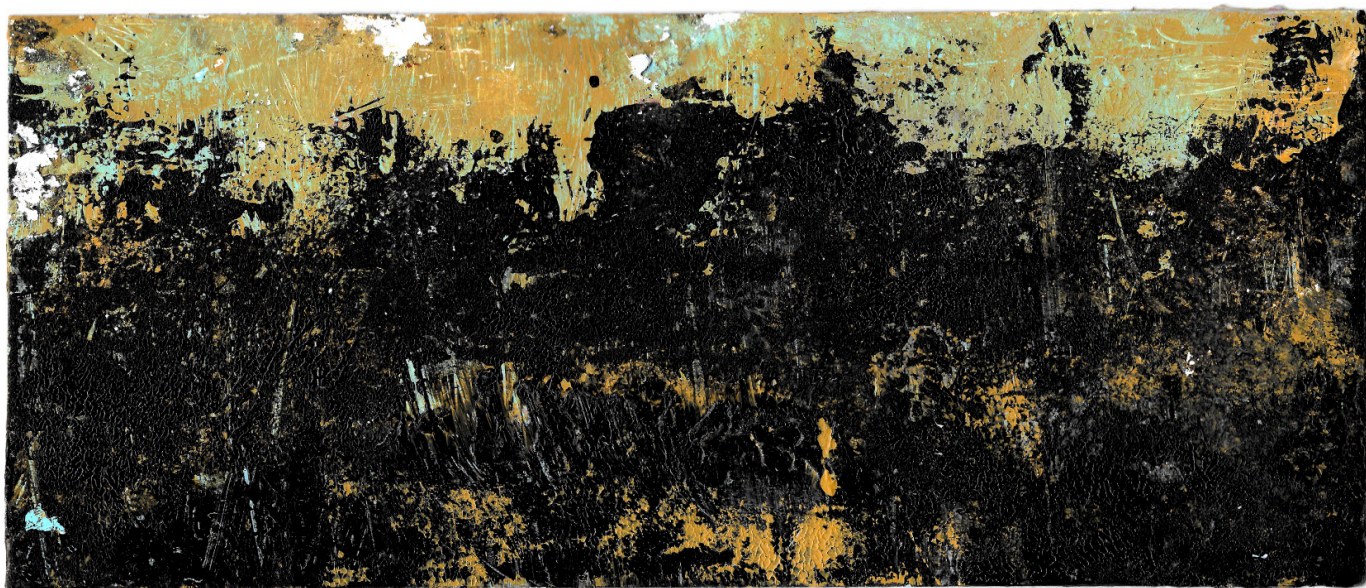
LA MEMOIRE DE L'EAU, PT.1 (2024)
12x7cm
acrylic on cardboard



LA MEMOIRE DE L'EAU, PT.2 (2024)
7x12cm
acrylic on cardboard



L'AMOUR DE MINUIT (2024)
12x28cm
acrylic on cardboard



DANS LA FORET (2024)
12x28cm
acrylic on cardboard



MARRAKESCH (2024)
28x12cm
acrylic on cardboard



LE DOLOMITI (2024)
12x28cm
acrylic on cardboard



THREE NIGHTINGALES (2024)
7x12cm
acrylic on cardboard



RANDONNÉE D'AUTOMNE (2024)
7x12cm
acrylic on cardboard



LE VOYAGE D'ULYSSE (2024)
7x12cm
acrylic on cardboard



DON'T LOOK NOW (2024)
7x12cm
acrylic on cardboard



LUCY IN THE SKY WITH DIAMONDS (2024)
12x28cm
acrylic on cardboard